

# ENAMORADO DE ELLA

Alto Sax.

MERENGUE (RUBBY PEREZ)

transc: Ramon Ortiz  
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5

VOZ 8

16

20

24

30

34

38

43

45

1.

2.

1.

2.

1.

2.

1.

2.

mambo

D.C. al Coda

tromp

fine fade out

D.S. al Coda y fine

Detailed description: This is a musical score for Alto Saxophone in 4/4 time, key of A major. The score consists of 45 measures. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first measure is a whole rest. The second measure contains a quarter rest followed by an eighth-note melody. The third measure continues the melody. The fourth measure is a whole rest. The fifth measure contains a quarter rest followed by an eighth-note melody. The sixth measure continues the melody. The seventh measure is a whole rest. The eighth measure contains a quarter rest followed by an eighth-note melody. The ninth measure continues the melody. The tenth measure is a whole rest. The eleventh measure contains a quarter rest followed by an eighth-note melody. The twelfth measure continues the melody. The thirteenth measure is a whole rest. The fourteenth measure contains a quarter rest followed by an eighth-note melody. The fifteenth measure continues the melody. The sixteenth measure is a whole rest. The seventeenth measure contains a quarter rest followed by an eighth-note melody. The eighteenth measure continues the melody. The nineteenth measure is a whole rest. The twentieth measure contains a quarter rest followed by an eighth-note melody. The twenty-first measure continues the melody. The twenty-second measure is a whole rest. The twenty-third measure contains a quarter rest followed by an eighth-note melody. The twenty-fourth measure continues the melody. The twenty-fifth measure is a whole rest. The twenty-sixth measure contains a quarter rest followed by an eighth-note melody. The twenty-seventh measure continues the melody. The twenty-eighth measure is a whole rest. The twenty-ninth measure contains a quarter rest followed by an eighth-note melody. The thirtieth measure continues the melody. The thirty-first measure is a whole rest. The thirty-second measure contains a quarter rest followed by an eighth-note melody. The thirty-third measure continues the melody. The thirty-fourth measure is a whole rest. The thirty-fifth measure contains a quarter rest followed by an eighth-note melody. The thirty-sixth measure continues the melody. The thirty-seventh measure is a whole rest. The thirty-eighth measure contains a quarter rest followed by an eighth-note melody. The thirty-ninth measure continues the melody. The fortieth measure is a whole rest. The forty-first measure contains a quarter rest followed by an eighth-note melody. The forty-second measure continues the melody. The forty-third measure is a whole rest. The forty-fourth measure contains a quarter rest followed by an eighth-note melody. The forty-fifth measure continues the melody. The score includes various performance instructions such as 'D.C. al Coda', 'D.S. al Coda y fine', 'fine fade out', and 'mambo'. There are also first and second endings marked with '1.' and '2.'.